



KEY

4
4

ARRANGEMENTS
for Men's Voices No. 5

^{by}
Wayne Hooper



We Have This Hope

1

Alt Sing Unison

Words and Music by Wayne Hooper

We have this hope that burns with-in our hearts, Hope is the

com-ing of the Lord. We have this faith that Christ a - lone im - parts,

Harmony

Faith in the pro-mise of His Word. We be - lieve the time is here,

Cresc.

When the na - tions far and near shall a - wake, and shout, and sing

Hal - le - lu - jah! Christ is King! We have this hope that

High notes optional

burns with-in our hearts, Hope is the com - ing of the Lord,

There's a Wideness

Anon., Arr. by Wayne Hooper

1. There's a wide-ness in God's mer-cy like the wide-ness
2. For the love of God is broad-er Than the meas-ure

of the (of the sea) there's a kind-ness in His just-ice,
of man's mind; And the heart of the E-ter-nal
(of man's mind)

Which is more than in-ter-est. He is call-ing, call-ing,
is most won-der-ful-ly kind,

"Come to me," Lord, I glad-ly fol-low Thee! 3. If our love were

but more abun-dant, We should take Him at His Word; And our lives would

be all sun-shine in the sweet-ness of our Lord. He is call-ing,

"Come to me," Lord, I glad-ly fol - low Thee!
(fol - low Thee!)

Will You Meet Me There?

ADA R. HARRISON

ROBERT HARRNESS, Arranged by Wayne Hooper

1. Will you meet me in the home-land, Shall we both reach heaven at last,
2. He has prom-ised soon to take me Where the King will fill my gaze,

When the train-ing days are end-ed, And life's jour-neys all are past?
Will your voice with mine be blend-ed, In that per-fect hymn of praise?

Will you meet me there? Will you meet me there? 'Tis the Sav-our bids you come;

Will you meet me there? Will you meet me there? He can take us safe-ly home!

4 Is Your All on the Altar?

Words and Music by Elisha A. Hoffman

Arr. by Wayne Hooper

1. You have longed for sweet peace, and for faith to in - crease, And have ear - nest - ly,
2. Who can tell all the love He will send from a - bove, And how hap - py our

fer - vent - ly prayed, But you can - not have rest, or be per - fect - ly blest, Un - til
hearts will be made, of the fel - low - ship sweet we shall share at His feet, When our

all on the al - tar is laid. — Is your all on the al - tar of sac - ri - fice

laid? Your heart does the Spir - it con - trol? You can on - ly be

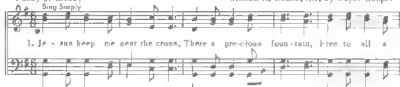
blest, and have peace and sweet rest, As you yield Him your bod - y and soul, soul,

Jesus, Keep Me Near the Cross

5

Fanny J. Crosby
Sing Simply

William H. Doane, Arr. by Wayne Hooper



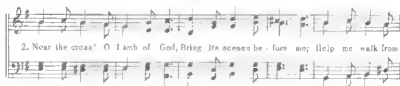
1. Je - sus keep me near the cross, There a pre-cious foun-tain, Free to all a



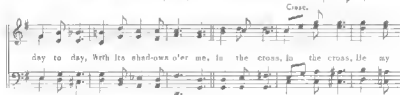
heal - ing stream, flows from Cal-vary's moun-tain. In the cross, In the cross, Be my




glo-ry ev - er, Till my rap-tured soul shall find rest be-yond the riv - er.



2. Near the cross' O Lamb of God, Bring its scenes be-fore me; Help me walk from



day to day, With its shad-ows o'er me, In the cross, In the cross, Be my



glo-ry ev - er, Till my rap-tured soul shall find rest be-yond the riv - er.

O Lord Within My Soul

Ellisa Albright Hoffman

E. A. H., Arr. by Wayne Hooper

1. O Lord, with - in my soul I long for pu - ri - ty,
2. I pray at Thy dear feet, Sal - va - tion fall en - treat,

To be com - plete and whole a - lone through Thee.
And want to feel my love in Thee com - plete,

There is no oth - er hope, there is no oth - er plan,
There is no oth - er hope,

Sal - va - tion, full sal - va - tion free must come a - lone through Thee.

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O God, Be Merciful to Me

Cornelius Elvin

Wayne Hooper

Slow, With Feeling

1. With broken heart and con - trite sigh, A trem - bling
2. Far off I stand with tear - ful eyes, Nor dare ap -
3. Not alone nor deeds that I have done, Can for a

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sin - ner, Lord, I cry; Thy per - doring grace is
 lift them to the skies; But Thou dost all my
 sin - gle deed a - tone; To Cal - va - ry a -

rich and free. O God, be mer - ci - ful to me!
 ang - uish sec: be - mer - ci - ful to me!
 lone I flee:

Let All the World in Every Corner Sing

George Herbert, 1593-1633

Wayne Hooper

1. Let all the world in ev-'ry cor-ner sing My God — and King! The
 heav'n's are not too high, — His praise may thut-er fly, The earth is not too
 church with psalms must shout, — No door can keep them out; But a - love all, the
 low, — His praise there may grow, — Let all the world in ev-'ry cor-ner
 heart — Must bear the long-eat part, —

1. 2.

sing, My God — and King! God — and King!

A Little Talk With Jesus

9

Anon.

Fine Arr. by Wayne Hooper

A lit - tle talk with Je - sus makes it right, all right. 1. Tho' dark the night,
all right, 2. And thus, by fa -

and clouds look black and shut my u - ver head, And trials of al - most
quent lit - tle talks I gain the vic - to - ry, And march a - long with

ev - 'ry kind a - cross my path are spread, How soon I con - quer all, As
cheer - ful song, re - joy - ing lib - er - ty, With Je - sus as my friend, I'll

In the lead I call, - A lit - tle talk with Je - sus makes it right, all right,
prove us - to the end,

A lit - tle talk with Je - sus makes it right, all right, A lit - tle talk with

D. C. al fine
Je - sus makes it right, all right; In trials of ev - 'ry kind, Praise God I al - ways find

oag, ding, dong, ong, ding, dong, ong, dang, dong, ong,
How sweet on a clear Sab-bath morn - ing To list to the clear ring - ing

ding, dong, ong, ding, dong, ong, ding, dong, ong,
bell, _____ its tones so sweet - ly are call - ing, Oh,

Rit. - - -
ding, dong, ong, church in the vale. Oh, come, come, come, come,
come to the church in the vale. _____

Come to the church in the wild - wood, Oh, come to the church in the
Come, come, come, come, come, come, come, come, come, come,

(D. S.) CODA
dale; _____ ding, dong, ong, _____ ding, dong, ong.
come, come, come, As the lit - tle brown church in the vale. _____

We Seek Thy Peace

H. M. S. Richards

Wayne Hooper

First system of musical notation. Treble and bass staves with lyrics: We seek Thy peace - Thou Christ of peace and love, Who dwell-est

Second system of musical notation. Treble and bass staves with lyrics: in the shin-ing land a - bove, Ac - cept our

Third system of musical notation. Treble and bass staves with lyrics: prayer for - ev - er to a - bide, Where is no dark nor

Fourth system of musical notation. Treble and bass staves with lyrics: fall - ing e - ven - tide. Till that dawn break, and earth's long shad - ows

Fifth system of musical notation. Treble and bass staves with lyrics: cease, O Christ of peace and love, Grant us Thy peace.

Trust Now in God

13

H. M. S. Richards
Majestic

Wayne Hooper



Trust now in God to bear a wand-er-er's prayers;



Be-lieve in Him, Know that His love and care,



A - mid the storm, — The whirl-winds that de-roy,



We — have His peace, And His e - ter - nal joy, —



We have His peace, And His joy!

Sweet Canaan

From "The Flak Jubilee Singers"

Arr. by Wayne Hooper

Chorus Hold 1st Time

Oh, the land I am bound for, sweet Can-aan's hap-py land, I am

bound for, sweet Can-aan's hap-py land, I am bound for, sweet

Can-aan's hap-py land, Pray give me your right hand,

1. Oh, my bro-ther did you come for to help me? Oh, my bro-ther
2. sis-ter sis-ter

did you come for to help me? Oh, my bro-ther, did you
sis-ter,

come for to help me? Pray give me your right hand,
D. C., 1st Time

Final Chorus

Oh, the land I am bound I am bound for
for sweet Can - een's hap - py land,

I am bound I am bound for
for sweet Can - een's hap - py land, I am

bound I am bound for
for sweet Can - een's hap - py land, Pity, Pity

give me your right hand, Bro - ther, let me shake your hand,

Bro - ther, let me shake your hand. Breth - ren give us your right hand!

What Says the Bible?

F. F. Belden

F. F. B., Arr. by Wayne Hooper

1 What says the Bi - ble, the bless - ed Bi - ble? This should say
 2 Few or - er stud - y the law c - ter - nal, Few ev - er
 3 How will you ans - wer at Je - sus' com - ing - Ye who Je -

on - ly ques - tion be, Teach - ings of men so of - ten dis -
 seek to know or do, Yet there are some who try to in -
 ho - ver's law con - sist? Can you re - ply, "I've kept the com -

lead us, What says the book of God to us?
 prove it, Teach - ing the fourth com - mand - ment too. What says the
 man - ners?" Ans - wer the ques - tion, each of you

What says the Bi - ble? few can tell
 Bi - ble? few can tell, What says the

What says the Bi - ble? stud - y it well Keep the com - mand - ments,
 Bi - ble? stud - y it well

the ten com - mand - ments, Look for the com - ing Sav - iour too.
 Look for the com - ing Sav - iour too.

Words and Music by Wayne Hooper

1. As I see the day ap - proach - ing, Day when Christ will come a - gain;
2. While the signs are clear - ly show - ing That our Lord will soon re - turn,

Rit.

Here's a ques - tion I keep ask - ing of my - self, and of all men,
Oh, I pray these words I'm ask - ing In your cur - re heart will burn.

CHORUS

When He comes, (when He comes) When He comes, (when He comes) Will

Slower

I be read - y when He comes? Have I ban - ished all my sin?
You be read - y when He comes? Have you ban - ished all your sin?

Do I have His peace with-in? Am I read - y for the Lord to come?
Do you have His peace with-in? Are you read - y for the Lord to come?

O My Saviour

Wm. Walsham How (1826-1910)

Wayne Hooper

1. O, my Sav - iour lift - ed from the earth for me, Draw me in Thy

mer - cy Near - er un - to Thee. 2. Lift my earth-bound long - ings, Fix them

Lord a - bove. Draw me with the mag - net of Thy might - y love.

3. Lord, Thine arms are stretch - ing ev - er far and wide. To un - fold Thy

child - ren to Thy lov - ing side. 4. And I come, Lord Je - sus, Dare I

turn a - way? No! Thy love hath con - quered, And I come to - day.

Slower and Softer

William C. Dix

English folk song, Arr. by Wayne Hooper

Lu, lu, lu, lu, What child is this, Who laid to rest on
No bring Him in - cease, gold and myrrh, come

lu, lu, lu, lu, Me
Mar - y's lap is sleep - ing? Whom an - gels greet with an - theme sweet while
prais - ant, King to own Him! The King of Kings sal - va - tion brings, let

shep - herd's watch are keep - ing? This, this, is Christ, the King, whom
lov - ing hearts en - throne Him. Raise, raise the song on high, the

shep - herd's guard and an - gels sing: Haste, haste, to bring Him laud, the
vir - gin sings her In - la - by; Joy, joy for Christ is born, the

Babe, the Son of Ma - ry, the Babe, the Son of Ma - ry.

There's a Great Day Coming

W. L. Thompson

W. L. T., Arr. by Wayne Hooper

1. There's a great day com - ing, A great day com - ing, There's a
 2. There's a bright day com - ing, A bright day com - ing, There's a

great day com - ing by and by, When the saints and the
 bright day com - ing by and by, But its bright - ness shall

sin - ners shall be part - ed right and left, Are you read - y for that
 na - ly come to them that love the Lord, Are you read - y for that

day to come? Are you read - y? Are you read - y?

Are you read - y for that day? Are you read - y?
 Are you read - y for the judg - ment day?

Slower
 Are you read - y? For the judg - ment day?

Take Me As I Am

21

Words and Music by Wayne Hooper

1. Chief of sin - ners, tho' I be, Thou didst give Thy life for me,

This system contains the first line of music. It features a treble and bass staff in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff.

So, dear Lord, I come to Thee, Take me as I am,

This system contains the second line of music. It continues the melody and accompaniment from the first system. The lyrics are written below the staff.

2. Hour by hour and day by day, I would walk with - in Thy way,

This system contains the third line of music. It continues the melody and accompaniment. The lyrics are written below the staff.

So, dear Lord, I hum - bly pray, Take me as I am.

This system contains the fourth line of music. It continues the melody and accompaniment. The lyrics are written below the staff.

3. No great of - fering can I bring, Fit to give my Lord and King!

This system contains the fifth line of music. It continues the melody and accompaniment. The lyrics are written below the staff.

Cresc. *Slower*
So, in faith to Thee I sing, Take me as I am.

This system contains the sixth line of music. It begins with a crescendo marking and a tempo change to 'Slower'. The melody and accompaniment are written on a grand staff. The lyrics are written below the staff.

I Would Be Like Jesus

JAMES ROWE

B. D. ACKLEY

Arr by Wayne Hooper

1 Earth-ly pleas-ures vain-ly call me, I would be like Je - sus.

Noth-ing world-ly shall en-thrall me, I would be like Je - sus.

He like Je - sus, this my song, in the home and in the throng,

He like Je - sus all day long, I would be like Je - sus.

2. That in heav - en He may meet me, I would be like Je - sus.

That His words "well done," may greet me, I would be like Je - sus.

Be like Je - sus, this my song, in the home and in the throng;

Be like Je - sus all day long! I would be like Je - sus, would be like Je - sus.

Baptize Us Anew

W. A. GORDEN

W. A. G., Arranged by Wayne Hooper

1. Bap - tize us a - new with power from on high, With love, O in -
 2. O heav - en - ly dove, de - scend from on high, We plead Thy rich
 3. O list the glad voice! from heav - en it came! Thou art my be -

fresh as! dear Sav - iour, draw nigh, We hum - bly be - seech Thee, Lord
 bless - ing; in mer - cy draw nigh,
 lov - ed, well pleas - ed I am, We praise Thee, we bless Thee, dear

Je - sus, we pray, With love and the Spir - it bap - tize us to - day,
 Lamb that was slain, We land our a - dore Thee, A - men, and a - men.

Swing Low

Spiritual

Arr. by Wayne Hooper

Swing low, _____ swing low, _____ swing low, _____ char - i -

Swing low, _____ swing low, _____ swing low, _____

ot, _____ swing low, _____ swing low, sweet char - i - ot, Com - in' Com - in' for in


for to car - ry me home, swing low, sweet char - i - ot, car - ry me home, Swing low, _____

Com - in' for to car - ry me home. 1. I looked ov - er Jer - dan, and 2. I'm some - times _____ ap _____ I'm

char - i - ot, Com - in' for to car - ry me home, A But what did I see? down, some - times



Swing low, ——— low, ——— swing low, ——— low, ———
 band of an - gels a - rom - in' aft - ter me, Com - in' for to
 still my soul am a - heav - en - ward bound,



car - ry me home. Oh, swing low, ——— sweet char - i - ot,
 swing down, sweet char - iot stop and let me ride,



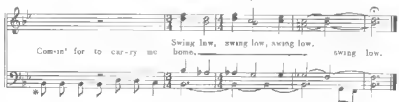
Swing low, ——— sweet char - i - ot, Com - in'
 Swing down, sweet char - iot, stop, and let me ride, Char - i - ot's a -



for in' to car - ry me, home, ——— Swing
 rom - in' for to car - ry me, com - in' for to car - ry me home,



low, ——— Swing low, ——— Swing low, ——— Sweet char - i - ot, ———
 Swing low, ——— Swing low, ———



Com - in' for to car - ry me home, ——— Swing low, swing low, swing low, ——— swing low.

Traditional Hebrew Benediction

Additional Words and Arr. by Wayne Hooper

Unison

1. Sha-lom, my friend, Sha-lom my friend, Sha-lom, Sha-lom. To Sha-lom,

la-ra-el, to la-ra-el, Sha-lom, Sha-lom. 2. May

peace be with you, may peace be with you, Sha-lom, Sha-lom, May

lom, peace be with you, May peace be with you, May peace be with you, Sha-lom, Sha-lom.

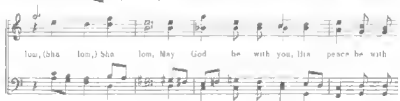
lom, Sha-lom. 3. May blessings at-tend you, an-gels de-fend, Sha-lom.



Sha - lom, Sha - lom, — God's mer - cies be - friend you un - to the end, Sha - lom, — Sha - lom, —



Sha - lom, — Sha - lom, — 4. Till we meet a - gain, till we meet a - gain, Sha - lom, — Sha - lom, —



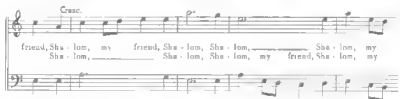
low, (Sha - lom,) Sha - lom, May God be with you, His peace be with



you, Sha - lom, (Sha - lom,) Sha - lom, 5. Sha - lom my friend, Sha - lom, my

Canon *Tenors*

Basses



Cresc.

friend, Sha - lom, my friend, Sha - lom, Sha - lom, — Sha - lom, my
Sha - lom, — Sha - lom, Sha - lom, my friend, Sha - lom, my



Dim. . . . *Ritard*

friend, Sha - lom, my friend, Sha - lom, — Sha - lom, — Sha - lom.
friend, Sha - lom, — Sha - lom, — Sha - lom, —

Sha - lom.

O Lord, Send a Revival

James M. Gray

D. B. Towner, Arr. by Wayne Hooper

1. Of self I am wea-ry, My sin I ab-hor, I long to be
 2. The world in its aor-row, The world need-eth Thee, Re-vive Thy dis-

ho-ly and pure to the core, O why do I la-bor on
 ci-ples be-gin-ning in me! Ea-due us with bold-ness Thy

husts to be fed, Or spend my poor mon-ey for what is not bread? O
 grace to pro-claim; O help us with pow-er to speak in Thy name!

Lord, send a re-viv-al! Lord, send a re-viv-al! O

Ret. - - - -
 Lord, send a re-viv-al! And let it be-gin in me!

O Worship the King

29

Robert Grant

J. Michael Haydn, Arr. by Wayne Hooper

With Vigor

1. O wor - ship the King, All glo - rious a - bove, O grate - ful - ly
2. Thy houn - ti - ful care, what tongue can re - late? It breathes in the

King His won - der - ful love, Our shield and de - fend - er, the
air, it shines in the light; It streams from the hills, it do -

An - cient of days, Pa - vil - lioned in splen - dor, and gird - ed with praise,
ascends to the plain, And sweet - ly dis - tills in the dew and the rain.

3. Frail chil - dren of dust, and fee - ble as fruit, In Thee do we

trust, nor find Thee to fail; Thy mer - cies, how ten - der! how

firm to the end! Our Mak - er, De - fend - er, Re - deem - er, and Friend!

O God, Send Men

Elizabeth Burrows

Wayne Hooper

1. O God, send men whose pur - pose will not fal - ter,
 2. Not to be served, but ev - er to be serv - ing,
 3. O God, send men in whom Thy heart re - joice - us

Who dare to walk where Christ has set His feet,
 Feed - ing the hun - ger in the hearts of men,
 Men who have heard the call that makes us free;

Who know the church as Bea - con and as Al - tar, Where
 To know the love that waits not man's des - erv - ing: Giv -
 With es - ger hearts and ju - bi - la - ring vot - res Earth

need of men and thine a - bus - dence meet,
 ing and giv - ing, but to give us - gain, A - men,
 mak - ing ans - wer, Here am I, send me!

Not Too Fast

Words and Music by Wayne Hoopes

1. Liv - ing in the sun - light of His love, Rest - ing on His might - y arm,
2. When the dark of night be - gins to fall, And the sha - dows round me creep;

Know - ing that He watch - es ov - er me, Shield - ing me from an - y harm,
Then the bril - liant sun - light of His love, Warm me as I go to sleep.

Gone, my fears of yest - er - day, Gone my tears of sad - ness,
Tran - quil in His ten - der care, No - thing can a - lin - e me

Liv - ing in the sun - light of His love, Rest - ing on His might - y arm.

Thou Wilt Keep Him in Perfect Peace

Isaiah 26:3,4
in Legato

Wayne Hooper

Thou wilt keep him in per - fect peace, whose mind is stayed on

thee, (oo Thee) Thou wilt keep him in per - fect peace be - cause he
whose

trust - eth in Thee. Trust ye in the Lord for - ev - er,

for in the Lord Je - ho - vah, in ev - er - last - ing,

ev - er - last - ing strength! mind is stayed on Thee.

